



## Trumpeter/Composer

I am Ethan McInerney, a trumpeter and composer currently based in the UK.

I have a first class degree with honours from Trinity Laban Conservatoire of Music and Dance in the trumpet, and specialise in orchestral, commercial, jazz, and musical theatre playing.

I am also a media composer, writing cinematic music for films, theatre, media projects and programmatic albums. Recently the short film "*Terra Firma*" from my audio-visual album "*Among the Stars*" won the 2023 Choice Award at the Paris Fantasy Film Festival.

## Awards highlights



**"A Night of Misfit Films"**  
**2023 Choice Award**  
2023 Paris Fantasy Film Festival



**Komposit 2021 Young Composer**  
2021



**Semi Finalist - Soloists Competition**  
Trinity Laban Conservatoire of Music and Dance



**Malcolm Arnold Composition Award**  
2018



**Chairman's Award**  
Northamptonshire Music and Performing Arts Trust

## Contact Me

[ethanmcinerneymusic@gmail.com](mailto:ethanmcinerneymusic@gmail.com)  
[ethanmcinerneymusic.com](http://ethanmcinerneymusic.com)  
[@ethanmcinerneymusic](https://www.instagram.com/ethanmcinerneymusic)  
United Kingdom

# COMPOSER



## Awards and Accolades



**Best Film - Vajra**

2025 GRAFTAS



**"A Night of Misfit Films" 2023 Choice Award**

2023 Paris Fantasy Film Festival



**Komposit 2021 Young Composer**

2021 Komposit Orchestra



**Malcolm Arnold Composition Award**

2018



## Filmography

TBA Project

Vajra (2025)

Missed Contact (2025)

Second Chances - Episode 1 (2025)

From Darkness to Light (2024)

Among the Stars: Terra Firma (2022)

## Theatre/Dance work

### Frocks, Socks and the Orange Fox (2023)

Composed the score and provided foley for East Lab Dance Company's "Frocks, Socks, and The Orange Fox" which was an Arts Council Funded children's dance theatre piece, performed live around the UK from 2023 onwards.



## Discography

Missed Contact OST (2025)

Silent Night (2024)

From Darkness to Light OST (2024)

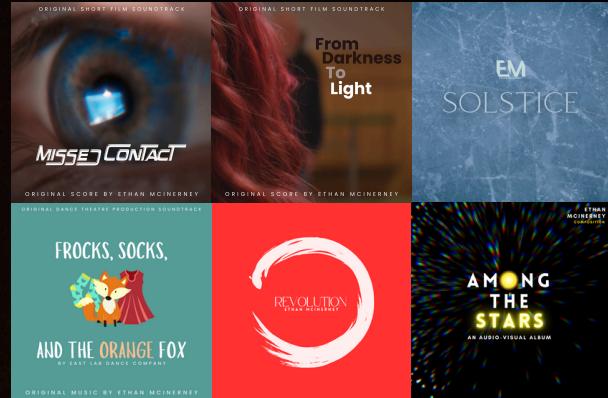
Solstice (2024)

Frocks, Socks, and the Orange Fox OST (2024)

Revolution (2024)

Among the Stars (2022)

Duet (2021)



# TRUMPETER

Bb, C, Eb/D, Piccolo and Natural Trumpet

## Awards and Accolades



### Chairman's Award

Northamptonshire Music and Performing Arts Trust



### Semi Finalist - Soloists Competition

Trinity Laban Conservatoire of Music and Dance



### Beatrice Taylor Scholar

Trinity Laban Conservatoire of Music and Dance



### Wolfson Instrument Scholar

Trinity Laban Conservatoire of Music and Dance



## Commercial and Jazz

- Hans Zimmer & John Williams by Moonlight - UK/Ireland Tour (London Film Music Orchestra)
- Queen's Platinum Jubilee main stage pageant
- AiKama, A Concert of Love (2021) - Devesh Sodha (Devso Music)
- Queen in Concert (London Film Music Orchestra)
- Cinemas Greatest Themes (London Film Music Orchestra)
- Big Fat Brass with Mike Lovatt (1st trumpet and Duet with Mike on Giannina Mia)
- Babel Brass 2023 - London/UK gigs (inc. London Remixed Festival and Brighton Fringe Festival)
- Swanbourne Music Festival - Ned Dylan Band (supporting The Zutons)
- Jazz tours to Los Angeles and Florida
- Sweet Charity show (Blackheath Halls/sit-in at The Donmar)
- Chicago show - 1st trumpet
- Addams Family show - 1st trumpet
- Pirates of Penzance show - 1st trumpet
- Film and advert score recording sessions



## Classical

- Jubilee Special of BBC Songs of Praise (alongside Katherine Jenkins)
- Royal Albert Hall world premiere of Benjamin Till's 'Nene'
- 2022 Chipping Campden Festival Academy Orchestra side by side with Oliver Preece
- Ernest Read Symphony Orchestra - 1st trumpet, brass section leader
- Performances in prestigious venues including: Royal Albert Hall, B:Music's Birmingham Symphony Hall, Birmingham Town Hall, Cadogan Hall and The Barbican
- Experience with: Royal Greenwich Brass Band, I Maestri Orchestra, Trinity Harlow Orchestra, All Saints Concert Band, Northampton Concert Band, City Uni Chamber Orchestra, Kettering Symphony Orchestra, Trinity Laban Symphony Orchestra, Trinity Laban Symphonic Winds
- Orchestral tours to Czech Republic and Slovakia
- Natural Trumpet gigs with Trinity Laban Symphony Orchestra

# TESTIMONIALS

*"We needed someone who could blend Indian influences with Western music. Despite not sharing the same background, Ethan grasped the emotional and cultural layers I was aiming for. He not only delivers exactly what I ask for, but consistently adds something I never knew I needed. His artistic instinct elevated the film in ways I couldn't have foreseen."*

## **Anarghya Kodam, Director of Vajra, Saltmen Productions**

*"Ethan produced some playful and engaging music for our production of 'Frocks, Socks, and the Orange Fox' in 2023. We gave Ethan some ideas of what we were looking for and he went away and worked his magic! Using real life sound effects, combined with use of a variety of instruments, this piece of music allowed our story to come to life, and our 3-6 year old audiences loved it! We can't wait to work with Ethan again in the future!"*

## **Matilda, Director of East Lab Dance Company**

*"Working with Ethan on my final major project was a great experience. From creating notes of the music structure to creating the soundtrack, his professionalism made the post-production process smooth. The music he composed perfectly matched my vision and added a deeper emotional layer to the film, elevating it beyond what I had imagined."*

## **Charissa Teh, Director of From Darkness to Light**

*"Ethan is an exceptional musician who brings projects to life with his versatile, creative, adaptable playing. He consistently delivers high quality performances and elevates the music he works on. Ethan is professional, reliable and easy to work with. Ethan sounds fantastic when working with sheet music or by ear, sounding great across a diverse range of genres and styles. I've worked with Ethan in the studio and at main stage festival gigs. He's easily one of my favourite musicians to work with. Everything sounds better with Ethan playing on it!"*

## **Ned Dylan**

*"It was a valuable learning experience to collaborate with Ethan when composing one of my earliest Trumpet compositions. He was coherent and honest about the 'Dos and Don'ts' of scoring for the Trumpet, and his openminded approach made the whole process very efficient."*

## **James Carson**

